



transcenDANCE

Youth Arts Project

2018

ANNUAL REPORT

2018

200 EAST 12TH ST. NATIONAL CITY, CA 91950
www.tdarts.org 619-474-4903

MISSION

transcendANCE

transcendANCE guides young people in underserved San Diego County communities to transcend barriers, expand their ambitions, and create positive change for themselves, their families, and communities, through dance and performance.

VALUES

COMMUNITY

CREATIVE EXPRESSION

COURAGE

COLLABORATION

COMPASSIONATE COMMUNICATION

CHANGE MAKING

CULTURAL COMPETENCE

At transcenDANCE we start as strangers, but end up as family. The deep connections we build within the transcenDANCE community extend far beyond program hours. We have a place to express ourselves with confidence and without fear of judgement. Every time we walk through the studio doors, we learn something new. We grow not just as dancers, but also as people. For us, transcenDANCE represents love, equality, resilience, and safety.

transcenDANCE Student Leadership Team

Eliuth Lopez, Carolina Olea

In 2018, a transcenDANCE Leadership Team was formed to co-lead the organization when our Co-Founder and Executive/Artistic Director began a four-month sabbatical. This opportunity to develop our initiative, resilience, and confidence as leaders built organizational capacity and strengthened operations as transcenDANCE grows.

transcenDANCE is, and will always be, a safe space for our students to explore dance and performance as vital tools to develop the skills they need to live happy, healthy, and fulfilling lives. These young people teach us so much. We're honored to have this chance to model a commitment to lifelong learning and personal growth for them.

transcenDANCE Leadership Team

Catherine Kineavy, Katie Lorge,
Laura Marsh, Cheryl McIlhon



For our students, transcenDANCE isn't just a place to learn how to dance. It's a safe space and safety net, a place where they're free to be authentic and seen for who they are. A sanctuary of wellbeing and mindfulness, and a compass to navigate the challenges and triumphs of adolescence and beyond.

In our **CONNECT** program, high school students enjoyed free afterschool dance classes twice a week, received instruction from master teachers, and attended dance concerts featuring premiere companies from around the world. Three unique residency programs brought new dancemaking and performance opportunities to our students, alumni, and youth in the community. And, 9 free community performances inspired dialogues among our artists and audiences.

In our **CREATE** program, we brought an in-depth Creative Youth Development (CYD) experience to a cohort of young dancers in our flagship Performance Group program. These students pushed themselves personally, physically, and artistically alongside professional teaching artists and choreographers to co-create *Light Within the Cracks*, our 2018 culminating performance. transcenDANCE also piloted two successful CREATE Express Camps to make impactful arts programming accessible to more students, in communities transcenDANCE hasn't reached before.

In our **CONTRIBUTE** program, we connected generations of transcenDANCE students through Alumni Network programs and employed many of our former students as teaching artists and choreographers. We invested in professional development and leadership training for both alumni and staff at local and national conferences. And we participated in the first annual Arts Amplifying Youth summit, a day-long, youth-driven event which provided 150 youth with a platform for creative expression around the issues of diversity, equality, and inclusion.

CONNECT PROGRAM 2018

CONNECT

- Provided **2 free dance technique classes** per week for local youth to practice and hone their skills.
- Hosted **3 free community master classes** in partnership with ArtPower, giving our students learning opportunities with internationally-acclaimed artists.
- Performed a five-part series of site-specific works, for more than **350 audience members**, with **5 alumni dancers** during a residency at ARTS DISTRICT Liberty Station.
- Supported **7 transcenDANCE students** with professional mentorship in choreography through a partnership with Malashock Dance.
- Reimagined our 2017 CREATE performance, UNITED WE MOVE, for **160 audience members** at the San Diego Central Library to pay tribute to John Lewis's civil rights work in collaboration with *One Book, One San Diego*.



CREATE PROGRAM 2018

- **100%** of transcenDANCE students see themselves as artists, leaders, and individuals capable of making a positive impact in the world as a result of their participation in the CREATE Performance Group.
- Provided **564 hours** of dance training, rehearsals, coaching, community building, leadership development, field trips, and performance opportunities. An **increase of 40%** over 2017.
- Performed **two sold out shows** plus an invited dress rehearsal of *Light Within the Cracks*, an original multimedia dance theatre piece that explored the mental health challenges facing youth in our community.
- Nearly **500 audience members** at the Lyceum Theatre in downtown San Diego were moved by the work of our CREATE Performance Group dancers.
- Positively **increased action orientation, assertiveness, empathy, reflection, and optimism in 93%** of students.
- transcenDANCE programming **increased learning interest, critical thinking, and perseverance in 93%** of Performance Group dancers.
- Provided **200 hours** of group and individual therapy to our students.
- Piloted 2 CREATE Express Camps for **38 students** who might not otherwise have access to transcenDANCE programs.
- Collaborated with **19 community partners** including the Institute on Violence, Abuse, and Trauma (IVAT), National Alliance on Mental Illness (NAMI), New Americans Museum, Olivewood Gardens and Educational Center, and Shakti Rising to provide programming and services to our students.
- Graduated **7 dancers** from the CREATE Performance Group, sending each of them on to college or careers.

CONTRIBUTE PROGRAM 2018

- **Employed 7** San Diego-based dancemakers, including **4 transcenDANCE alumni**, as choreographers, teaching artists, and positive adult role models for our students.
- Sent **15 student and alumni delegates** to the inaugural Arts Amplifying Youth summit, with **2 transcenDANCE** youth serving on the event steering committee.
- Provided professional development for **11 staff and teaching artists** to attend the National Guild for Community Arts Education Conference in Baltimore, National Dance Education Organization Conference in San Diego, Americans for the Arts Annual Convention in Denver, and the Annual State of Nonprofit and Philanthropy Summit at the University of San Diego.
- Secured a **4-month sabbatical** for transcenDANCE Co-Founder and Executive/Artistic Director, Cat Corral, through the Fieldstone Leadership Network Clare Rose Sabbatical Program.

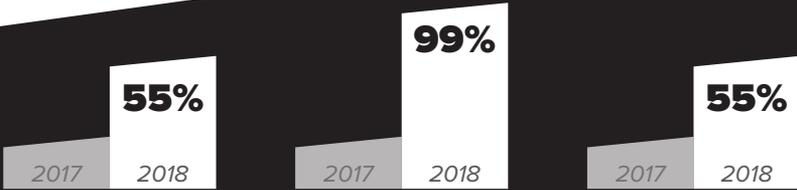


Before transcenDANCE it was hard for me to envision a life outside of high school. It was difficult for me to even imagine life in general. I felt like I had no purpose, and I felt out of place everywhere I went. At transcenDANCE I gained motivation and confidence to believe that I could branch out and experience more in life. transcenDANCE offered me deep support that was not available anywhere else, and now I am a first-generation college student majoring in Computer Science at California Lutheran University in Thousand Oaks, CA.

Andrea Mota Blancas, transcenDANCE Alumna

CONTRIBUTE

transcendANCE grew its budget in Fiscal Year 2018 to **\$396,000**. Both grant income and individual and corporate giving increased, which allowed the organization to reach more young people than ever before. This growth has allowed transcendANCE to establish systems, processes, and plans to ensure the sustainability of our work for years to come.



Our revenue increased by **55%**.

Grant income increased by **99%** in 2018, bringing in **\$196,321**.

Individual and Corporate giving increased by **55%**, with income totaling **\$230,268**.



In the coming year, all of us at transcenDANCE are excited to build upon our last two years of growth by continuing to focus on the depth, rigor, and excellence of all of our programs. We're looking forward to reaching even more young people throughout San Diego County, and supporting them as they find and express their voices, build their skills and confidence, and create positive change through dance and performance.

Our plans for 2019 include scaling the CREATE Performance Group from a six-month to a robust year-round program, launching a formal Student Services Department that includes mental health and mentoring for all transcenDANCE youth, expanding our CREATE Express Camps to strengthen our partnerships with local middle and high schools, and so much more.

As always, we're so grateful to have you as a partner and champion for our work.



A MESSAGE FROM OUR EXECUTIVE/ARTISTIC DIRECTOR AND BOARD OF DIRECTORS

We are so proud of everything we achieved at transcenDANCE in 2018. From expanding and deepening our programs through CREATE Express Camps, community residencies, and increased therapeutic services, to strengthening our operations, growing our revenue, and increasing our visibility, it's been incredible to experience the capacity of transcenDANCE.

All of the services we provide to our students, their families, and our communities are free. So, without your help, we cannot continue to offer these programs, or continue to extend our outreach to other underserved San Diego communities.

transcenDANCE is funded through the generous giving of individual donors, corporate donors, and grant makers. It takes a community to do this work, and we're grateful to have you as a part of ours. We hope you'll sit in on an open studio, participate in a master class, and join us for the annual CREATE performance on the last weekend in June. We look forward to seeing you soon!

Cat Corral

Co-Founder & Executive/
Artistic Director

Officers

Dr. Pat Zigarmi

Board President

Molly Terbovich-Ridenhour

Board Vice President

Arlene Yang

Board Secretary



Directors

Yahairah Aristy

Molly Clark

Wendy Endsley

***DeLinda
Forsythe***

Allie Hayase

Carol Mead

Julie Wester

ANNUAL FUND

Thanks to these generous donors who gave **\$2,500 or more** to transcenDANCE between January 1, 2018-December 31, 2018.

Anonymous

Ken & Margie Blanchard

In Memory of Danah H. Fayman

Anonymous (2)

Ann Colby

Kate Colby

Bruce Fayman & Katherine Alexander

Tom & DeLinda Forsythe

Kathryn Kerch Smith

Tom & Linda Lang

Jose Lau & Arlene Yang

Carol Mead

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Yolanda Tilbury

Witt/Matheny Fund at The San Diego Foundation

Drea Zigarmi & Susan Fowler

Pat Zigarmi

INSTITUTIONAL GIVING

transcenDANCE is grateful for the Corporate, Foundation, and Government support we received in 2018.

Anonymous Foundation

Americans for the Arts

ArtPower

The Bader Group

The Bravo Foundation

Clare Rose Foundation, Inc.

Delphi Private Advisors

Fieldstone Leadership Network – Clare Rose Sabbatical Program

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THANK YOU!

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transcenDANCE

- **DONATE**
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- **HOST A FRIEND-RAISER**
- **ATTEND THE ANNUAL PERFORMANCE IN JUNE**
- **SPONSOR A STUDENT OR TEACHING ARTIST**
- **PROVIDE A CORPORATE SPONSORSHIP**

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